

## **FAIR FOR ART Vienna**

The WIKAM Autumn Fair

### **Aula der Wissenschaften**

Wollzeile 27A, 1010 Wien

### **5 to 13 October 2019**

5–12 Oct.: 11 am – 7 pm, 13 Oct.: 11 am – 6 pm

**Friday, 4 October 2019** for invited guests:

**Preview** from 4 pm **Opening** from 6.30 pm



On 5 October FAIR FOR ART Vienna will be rolling out the red carpet for art for the third time. With the highlights of their collections, more than 40 gallery owners and art dealers from Austria, Germany and Switzerland will once again make this fair a popular venue for art connoisseurs, curators and collectors from Austria and abroad. On offer are high-value exhibits for experienced collectors as well as affordable artworks for a younger audience. The range covers everything from antiquity to the modern day – from a painting of a mummy’s coffin, 664-525 BC, to a 2019 work by Hubert Schmalix.

FAIR FOR ART Vienna is the successor to the WIKAM fair at the Vienna Künstlerhaus, which was held for 20 years in this ‘House for Artists’ by the Society for Austrian Antiques and Art Dealers. Three years ago this art fair moved to the Aula der Wissenschaften, located just a few minutes on foot from St Stephen’s Cathedral.

As usual, the programme of the fair is diverse, balanced and spatially divided into two sections:

**MODERN & CONTEMPORARY ART** Modern and contemporary art is made a major focus of the fair in the Säulenhalle (Hall of Columns) and part of the former Jesuitensaal (Jesuit Hall).

Dedicated gallery owners present works by internationally recognized artists like Herbert Brandl, Helmut Ditsch, Bruno Gironcoli, Xenia Hausner, Gottfried Helnwein, Maria Lassnig, Markus Lüpertz, Hermann Nitsch, Rudolf Polanszky, Arnulf Rainer, Hubert Scheibl, Max Weiler and Franz West. Numerous exciting young works, like those by Lorenz Hinterleitner, Kaja Clara Joo, Andrea Steinhäusler and Veronika Suschnig, provide fresh stimulation from the current art scene.

**One Man Show – Erhard Stöbe:** Galerie 16 is dedicating its stand entirely to the artist Erhard Stöbe, who reflects on journeys in the form of cycles or heads down the paths of memory with half- and knee-length portraits.

**FINE ART & ANTIQUES** In the Aula Lounge and part of the former Jesuitensaal (Jesuit Hall) visitors will find exhibits of the highest craftsmanship. On offer are dedicated collections from almost every epoch, from the art of antiquity right up to the early 20th century. These include furnishings, carpets, sculptures, jewellery, silver, glass and watches, among others. In the painting section, works from Rudolf von Alt, Jan Brueghel the Elder, Johann Baptist Drechsler, Marie Egner, Friedrich Gauermann, Carl Moll, Egon Schiele, Emil Jakob Schindler, Alfons Walde and Balthasar Wigand are on offer.

**Special Exhibition – August Rieger:** With 25 oil paintings and watercolours, Kunsthandel Seitz provides a comprehensive insight into the work of this well-known Austrian painter.

A few interesting examples from the fair's diverse programme:

## **MODERN & CONTEMPORARY ART**

Available to admire at Galerie Lehner is a museum-worthy monumental painting by Markus Lüpertz, who counts as one of the best-known contemporary German artists and has had a defining influence on modern painting since the 1960s. The work 'Gefahren der Pubertät' ('Dangers of Puberty') is from 1980, he is using earthy colours and dynamic, paste-like brushstrokes.

With 'Gletscherlicht I' ('Glacier Light I') by Helmut Ditsch, Galerie Szaal presents a world-class artist who shows that, to him, ice is a living entity whose almost physical tangibility lies well beyond the debate about abstraction and representationalism. To mark his 70th birthday, Bibliothek der Provinz published a book about Roman Scheidl: 'Die Welt ist nur ein Pinselstrich' ('The World is but the Stroke of a Brush'). Several of the works documented in this volume will also be exhibited at the fair by Galerie Szaal.

It was a mouse that made Walt Disney famous – this year the Disney Museum is honouring the 90-year-old cartoon figure Mickey Mouse with a comprehensive exhibition. Alongside Damien Hirst, Andy Warhol and Wayne Thiebaud, Gottfried Helnwein is represented in the Disney Museum by an enormous portrait of a fiercely grinning Mickey. A similar depiction of Mickey Mouse and other works by Gottfried Helnwein, one of the most internationally significant Austrian artists, are on display at Kaiblinger – Galerie & Kunsthandel.

In a radical break with homogenous, stylistically monotonous art, Oswald Oberhuber, who describes himself as a postmodern artist, tries to capture permanent change in his works. Alongside works by Herbert Brandl and Hans Staudacher, Galerie Elisabeth und Klaus Thoman exhibits an important focal work by Oberhuber from the 1950s: 'Numbers', which he dedicated to his greatest artistic inspiration, Marcel Duchamp. In this work Oberhuber negotiates figurative echoes and adopts Lettrist codes for the first time.

Bruno Gironcoli is one of the most maverick artistic personalities of the 20th century. He is widely known for his later large-scale sculptures, in which archetypal figures and trivialities merge into futuristic-seeming conglomerations. Contemporary Art Advice exhibits one such aluminium sculpture by this artist.

To mark her 100th birthday, the Albertina dedicated a comprehensive retrospective to Maria Lassnig (1919–2014): 'Very early on she made her own body the focus of her art, long before body consciousness and the relationship between men and women became topics of focus for the international avant-garde.' Kunsthandel Freller, which in recent years has been increasingly focusing on contemporary art, exhibits a self-portrait by Maria Lassnig along with works by Arnulf Rainer, Ludwig Christian Attersee and Günter Brus.

Galerie Artdepot has put the exciting work of Tyrolean artist Nora Schöpfer at the centre of its display. In Nora Schöpfer's body of work, experimental engagement with the media of painting, installation, photography and video often deals with questions of perception, chronological and spatial relations, and representations of reality and materiality.

In her abstract human forms, artist Anna Steinhäusler examines social relations and their fragile balance along with moments of contact. 'Connection is manifested in my figures: the relationships between people, the interaction between body and mind, and the relationship between humans and nature . . .' Alongside sculptures by Anna Steinhäusler, works by Ina Aloisia Ebenberger, Kaja Clara Joo, Lavinia Lanner, Veronika Suschnig, Malte van de Water and Daniela Zeilinger make up Galerie Rudolf Leeb's fair exhibition.

## **FINE ART & ANTIQUES**

### **Antique Art**

Museum exhibits from the period 6,000 BC to the 6th century AD are offered by Christoph Bacher Archäologie/Ancient Art, Austria's leading gallery for antique art. Here, a Roman marble bust of Demeter from the 1st–2nd century AD and a painting of a mummy's coffin, Late Period, 26th dynasty, 664-525 BC, await the collector.

### **Furnishings**

Art connoisseurs will find magnificent items of furniture from the Baroque period, like a museum-worthy Frankfurt wardrobe with the finest inlaid figures or a Viennese Maria Theresia tabernacle, at Kössl Kunst & Teppich. Alongside sought-after trousseau chests, sideboards and wall cupboards from rural collections, Antiquitäten- und Bildergalerie Figl awaits with a masterfully crafted Pinzgau wardrobe from 1720.

### **Silver and Jewellery**

For more than 40 years, Kunsthandel und Antiquitäten Sonja Reisch has been the premier address for precious jewellery and exquisite silver with fine engravings. As jeweller to the king, Cartier found worldwide recognition at the beginning of the last century. The Cartier brand stands for extraordinary creations and premium materials, as demonstrated by the cat-shaped brooch exhibited here.

### **Sculptures and Carpets**

The collection of rare sculptures at Kössl Kunst & Teppich is also comprehensive, as shown by a small-scale Madonna with Child by a master of the Danube School and a Saint Damian, patron saint of pharmacists and doctors. Also worth seeing here is the range of valuable masterpieces by Meinrad Guggenbichler, as well as those from the Rieder Schwanthaler Werkstatt. Also exhibited at this stand is a large number of antique carpets, including a Kasak Lori Pambak with a rare minaret pattern from the last quarter of the 19th century.

### **Paintings**

One of the highlights of the fair is to be found at Kunsthandel Zöchling's stand: 'Diana und Callisto' by Jan Brueghel the Elder (1568–1625) and Hendrik van Balen (1575–1632), evaluated by Dr Birgit Schmid-Messner and Dr Ertz. The miniature-scale painting portrays the moment at which the nymph Callisto's pregnancy is discovered. Comparative works are to be seen today in renowned museums like the Gemäldegalerie in Berlin. A further highlight is found at Kössl Kunst & Teppich, where a museum-worthy complete twelve-part monthly painting series from the 17th century is on display. Kunsthandel Freller, specialist in Alfons Walde, exhibits the artist's oil paintings 'Sonntag in Tirol' ('Sunday in Tyrol') from 1928 and 'Die Betschwestern' from 1914.

Galerie Szaal presents two large floral still lives by Johann Baptist Drechsler, which are captivating in their colour composition and refined use of light and shade, as well as two paintings by Friedrich Gauermann that prove his masterful techniques in drawing and colouring. Antiquitäten Kral displays Theodor von Hörmann's large-scale work 'Das Mühlsturzhorn am Hintersee, Oberbayern' ('The Mühlsturzhorn at Hintersee, Upper Bavaria') from 1877, whose counterpart hangs in the Wien Museum. Galerie Heinze offers a superb work by Leo Putz: 'Tannhäuser' from 1918.

### **Special Exhibition – August Rieger**

With 25 oil paintings and watercolours, Kunsthandel Seitz provides an interesting insight into the work of this well-known Austrian painter. August Rieger always captured his landscapes with masterful lighting, everything bathed in sunny brightness, with soft, flowing brushstrokes and keenly placed scenic accents. His spontaneous brushstrokes are unmistakable.

### **Exhibition information**

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### **Entrance fees**

Adults 14,00 € | Seniors: 9,00 €

FAIR FOR ART DAY: Wednesday 9. October: 7,00 €

AFTER WORK TICKET: Thursday 10. and Friday 11. October from 3pm: 9,00 €

FREE ADMISSION Children: Juveniles until 18 years, students (ID required - until 27 years), NÖ-Card

**Fair contact:** +43(0) 664 863 11 30 | [www.fairforart-vienna.at](http://www.fairforart-vienna.at)

**Organizer:** Society for Austrian Antiques and Art Dealers.

Schottenring 10, A 1010 Wien – [www.wikam.at](http://www.wikam.at)

### **Press inquiries**

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## **Exhibitors from Austria**

AIC Gallery

Galerie Altstadt

artdepot gallery

art moments

ATC art Artkarrer

Galerie Augustin

Christoph Bacher – Archäologie/Ancient Art

Seltene Orientteppiche Herbert Bieler

Galerie Blümel

Contemporary Art Advice

Antiquitäten & Bildergalerie Figl

Kunsthandel Freller

Galerie Gans

Beate von Harten – Atelier für Textildesign

Galerie Heinze

Kaiblinger - Galerie & Kunsthandel

Kunsthandel Kindler-Semmler

Galerie Kopriva

Kössl - Kunst & Teppich

Glasgalerie Kuchlerhaus

Antiquitäten Kral

Galerie Kunst & Handel

Galerie Rudolf Leeb

Galerie Lehner

Galerie Maringer

Galerie Martinz

Kunsthandel Mag. Mitmannsgruber

Kunsthandel u. Antiquitäten Sonja Reisch

Galerie am Roten Hof

St. Georgs Antiquariat

Galerie 16

Kunsthandel Seitz

Galerie Szaal – Contemporary

Galerie Szaal – Fine Art

Galerie Elisabeth und Klaus Thoman

Galerie Trapp

Kunsthandel Widder

Galerie artziwna

Kunsthandel Zöchling

## **Exhibitors from Germany**

Galerie Depelmann

Neue Kunst Gallery

## **Exhibitor from Switzerland**

Galartfactory